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А. ВИНКЛЕРЪ
ВАРИАЦИИ И ФУГА
НА ТЕМУ И.С. БАХА
ДЛЯ ДВУХЪ ФОРТЕПИАНО

СОЧ. 12

A. WINKLER
VARIATIONEN UND FUGE
ÜBER EIN THEMA VON J.S.BACH
FÜR ZWEI PIANOFORTE

О Р. 12

1906
2635

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Compositions pour Piano

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No. 3. La	—.80 — .30
Op. 4. Valse-Etude	1.40 — .50
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No. 4. en Ré	—.40 — .15
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No. 2. Sol ♭	—.80 — .30
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Séparément.	
No. 1. Ré	—.40 — .15
No. 2. la	—.80 — .30
No. 3. Sol	—.40 — .15
No. 4. mi	—.80 — .30
No. 5. Ré	—.80 — .30
No. 6. si	—.60 — .25
Cahier II. Complet	2.— — .70
Séparément.	
No. 7. La	—.80 — .30
No. 8. fa ♭	—.40 — .15
No. 9. Mi	—.40 — .15
No. 10. ut ♭	—.40 — .15
No. 11. Si	—.60 — .25
No. 12. sol ♭	—.80 — .30
Cahier III. Complet	2.— — .70
Séparément.	
No. 13. Fa ♭	—.60 — .25
No. 14. mi ♭	—.40 — .15
No. 15. Ré ♭	—.80 — .30
No. 16. si ♭	—.60 — .25
No. 17. La ♭	—.60 — .25
No. 18. (Memento mori) fa	—.60 — .25

Félix Blumenfeld.

	M. R.
Op. 17. Préludes.	
Cahier IV. Complet	2.— — .70
Séparément.	
No. 19. Mi ♭	—.60 — .25
No. 20. ut	—.60 — .25
No. 21. Si ♭	—.60 — .25
No. 22. sol	—.60 — .25
No. 23. Fa	—.60 — .25
No. 24. ré	—.60 — .25
Op. 20. Nocturne-Fantaisie en Mi	1.40 — .50
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No. 2. Le soir	—.60 — .25
No. 3. Une course	1.— — .35
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No. 1. Mazurka (en La ♭)	—.80 — .30
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Op. 23. Suite polonoise. Complet	1.60 — .60
Séparément.	
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No. 4. Mazurka (Mazurek)	—.80 — .30
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Séparément.	
No. 1. sol	—.1.20 — .45
No. 2. mi ♭	—.1.20 — .45
Op. 27. 10 Moments lyriques.	
Cahier I. No. 1. Mi ♭. No. 2. Sol ♭. No. 3. Si. No. 4. Mi.	
No. 5. Sol	—.1.40 — .50
Cahier II. No. 6. Ré. No. 7. Sol. No. 8. Mi ♭. No. 9. Do.	
No. 10. Fa	—.1.40 — .50
Op. 28. Impromptu (en Si)	1.— — .35
Op. 29. 2 Etudes. Complet	1.40 — .50
Séparément.	
No. 1. en Ré	—.80 — .30
No. 2. en La	—.80 — .30
Op. 31. 2 ^e Suite polonoise (en La). Complet	3.— — .1.05
Séparément.	
No. 1. Krakowiak	—.80 — .30
No. 2. Kujawiak - Obertas	1.— — .35
No. 3. Mazourka	—.1.— .35
No. 4. Polonoise	—.1.40 — .50
Op. 32. Suite lyrique	2.— — .70
Op. 33. 2 Fragments caractéristiques	—.80 — .30
Op. 34. Ballade (en forme de Variations)	1.60 — .60
Op. 35. 3 Mazourkas. Complet	1.40 — .50
Séparément.	
No. 1. en La ♭	—.80 — .30
No. 2. en do	—.60 — .25
No. 3. en Mi ♭	—.60 — .25

86257

Aux
Élèves du Conservatoire de St. Pétersbourg.

Variations et Fugue
sur un thème
de
J.S. BACH
pour deux Pianos
par
Alexandre Winkler.

OP. 12.

Pr. (2 ex.) M. 6.10

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1906

2635

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34C

Variations.

Thème. Sarabande de J.S. Bach.

Andante. $\text{♩} = 60$.

A. Winkler, Op. 12.

Piano I.

Piano II.

The score consists of six systems of music. System 1: Both pianos play eighth-note patterns. System 2: Both pianos play sustained notes. System 3: Both pianos play sixteenth-note patterns. System 4: Both pianos play eighth-note patterns. System 5: Both pianos play eighth-note patterns. System 6: Both pianos play eighth-note patterns. Measure 11 is marked with a box containing the number 1.

Musical score page 4, measures 1-2. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and also has a key signature of four flats. Measure 1 starts with a rest followed by eighth-note patterns. Measure 2 begins with a dynamic *mp*, followed by eighth-note patterns.

Musical score page 4, measures 3-4. The top staff shows a continuation of eighth-note patterns. Measure 3 ends with a dynamic *p*. Measure 4 begins with a dynamic *dim.* followed by a dynamic *pp*. A small square bracket labeled "2" is positioned above the second measure. The bottom staff continues with eighth-note patterns, with dynamics *dolce*, *dim.*, and *pp*.

Musical score page 4, measures 5-6. The top staff shows eighth-note patterns. Measure 5 ends with a dynamic *p*. Measure 6 begins with a dynamic *mf*, followed by a dynamic *p*. The bottom staff continues with eighth-note patterns.

Var.1.

Allegro commodo. ♩ = 112.

The musical score consists of three staves of music, likely for a piano or harpsichord. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is two flats. The tempo is Allegro commodo with a tempo marking of ♩ = 112. The score includes dynamic markings such as *p*, *espr.*, *cresc.*, *sf*, *mf*, *pp*, and *p legato m.g.*. There are also performance instructions like "3" indicating a triplet, and "2" indicating a duet. Measure numbers 13 and 8 are visible above the staves. The music features various note values including eighth and sixteenth notes, and rests. The bass staff includes a measure with a single note followed by a fermata and a repeat sign.

Musical score page 6, measures 1-4. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. Measure 1: Treble staff shows eighth-note chords (B-flat, D, G) with dynamic *p*. Bass staff shows quarter notes (D, G). Measure 2: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *p*. Bass staff shows quarter notes (G, B-flat). Measure 3: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *f*. Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 4: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *f*. Bass staff shows eighth-note chords (D, G, B-flat, D).

Musical score page 6, measures 5-8. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. Measure 5: Treble staff shows eighth-note chords (B-flat, D, G) with dynamic *p*. Bass staff shows quarter notes (D, G). Measure 6: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *p*. Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 7: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *p*. Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 8: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *pp*. Bass staff shows eighth-note chords (D, G, B-flat, D).

Musical score page 6, measures 9-12. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. Measure 9: Treble staff shows eighth-note chords (B-flat, D, G) with dynamic *p*. Bass staff shows quarter notes (D, G). Measure 10: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *cresc.* Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 11: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *mf*. Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 12: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *rit. poco*. Bass staff shows eighth-note chords (D, G, B-flat, D).

Musical score page 6, measures 9-12. The score consists of two staves. The top staff is in common time, treble clef, and has a key signature of one flat. The bottom staff is in common time, bass clef, and has a key signature of one flat. Measure 9: Treble staff shows eighth-note chords (B-flat, D, G) with dynamic *p*. Bass staff shows quarter notes (D, G). Measure 10: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *cresc.* Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 11: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *mf*. Bass staff shows eighth-note chords (D, G, B-flat, D). Measure 12: Treble staff shows eighth-note chords (G, B-flat, D, G) with dynamic *rit. poco*. Bass staff shows eighth-note chords (D, G, B-flat, D).

Musical score for piano, page 7, measures 5-8. The score consists of two systems of four staves each. Measure 5 starts with a dynamic of *p*, followed by *m.g.*. Measure 6 begins with *pp*. Measure 7 starts with *mp*, followed by *m.g.*. Measure 8 begins with *mf*. Measure 9 starts with *mp*, followed by *pp*. Measure 10 starts with *p*, followed by *pp*. Measure 11 starts with *pp*, followed by *p*. Measure 12 starts with *pp*, followed by *mp*. Measure 13 starts with *p*, followed by *rit.*. Measure 14 starts with *pp*, followed by *p*, *rit.*. Measure 15 starts with *pp*, followed by *smorz.*. Measure 16 starts with *p*, followed by *rit.*. Measure 17 starts with *pp*, followed by *smorz.*. Measure 18 starts with *p*, followed by *rit.*. Measure 19 starts with *pp*, followed by *smorz.*.

Var. 2.

Andantino grazioso, alla polacca. ♩ = 76.

Var. 2.
Andantino grazioso, alla polacca. ♩ = 76.

p

dolce

mf *dolce* *mf* *cantabile*

f

6

p *mf*

Musical score for piano, three staves:

- Staff 1 (Treble Clef):** Measures 9-10. Dynamics: *mf*, *p*, *cresc. molto*. Measure 11: *p*. Measure 12: *sf*.
- Staff 2 (Alto Clef):** Measures 9-10. Dynamics: *f*, *p*, *f*, *p*. Measure 11: *mf*. Measure 12: *f*.
- Staff 3 (Bass Clef):** Measures 9-10. Dynamics: *f*, *p*, *f*, *p*. Measure 11: *mf*. Measure 12: *mf*.

Performance instructions:

- Measure 9: *cresc. molto*
- Measure 10: *p legg.*
- Measure 11: *rit. poco*
- Measure 12: *Ped.*, *7*, *rit. poco*, *mf*, *cantabile*, *Ped.*

Musical score for piano, page 10, measures 10-15. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). The key signature is one flat (B-flat). Measure 10: Treble staff has a long sustained note followed by eighth-note chords. Bass staff has a single note. Measure 11: Treble staff starts with a sustained note, followed by eighth-note chords. Bass staff has a single note. Measure 12: Treble staff has eighth-note chords. Bass staff has a single note. Measure 13: Treble staff has eighth-note chords. Bass staff has a single note. Measure 14: Treble staff has eighth-note chords. Bass staff has a single note. Measure 15: Treble staff has eighth-note chords. Bass staff has a single note.

10

mf

p

Ad. cantabile

p

Ad.

mp

p

Ad.

p

pp legg.

rit.

pp

rit.

8

6/8

6/8

6/8

Var. 3.

Allegretto vivace e scherzando. ♩ = 168.

Musical score for Var. 3, Allegretto vivace e scherzando, 6/8 time, key signature of two flats. The score consists of six staves of piano music. The first staff shows eighth-note patterns with dynamics *p* and *b*. The second staff continues with eighth-note patterns, starting with a dynamic *p*. The third staff begins with a dynamic *mp*. The fourth staff starts with a dynamic *mf* and includes slurs and grace notes. The fifth staff starts with a dynamic *p* and includes slurs and grace notes. The sixth staff concludes the section with dynamics *sf* and *8*.

Musical score for piano, page 12, measures 8-12. The score consists of four systems of music, each with two staves (treble and bass). The key signature is three flats, and the time signature is common time.

Measure 8: The treble staff begins with a dynamic of *mf*. The bass staff starts with *mp*. Measure 8 concludes with a fermata over the treble staff and a dynamic of *p* over the bass staff.

Measure 9: The treble staff starts with *mf*. The bass staff starts with *mp*. Measure 9 concludes with a dynamic of *p* over the bass staff.

Measure 10: The treble staff starts with *mp*. The bass staff starts with *p*. Measure 10 concludes with a dynamic of *p* over the bass staff.

Measure 11: The treble staff begins with a dynamic of *mf*. The bass staff starts with *mf*. Measure 11 concludes with a dynamic of *p* over the bass staff.

Measure 12: The treble staff begins with *mf*, followed by *sf*. The bass staff starts with *mp*. Measure 12 concludes with a dynamic of *mp* over the bass staff.

8

sf

8½

sf

Var. 4.
Andante con tenerezza. $\text{♩} = 126$.

$\text{♩} = 126$

p

con Pd.

1 3

1 3

Musical score for piano, page 14, featuring four staves of music:

- Staff 1 (Treble Clef):** Starts with a rest, followed by eighth-note pairs. A dynamic instruction *(d.)* is placed above a sixteenth-note pattern.
- Staff 2 (Bass Clef):** Starts with a bass clef, followed by eighth-note pairs. A dynamic *p* is indicated. The instruction *dolce* appears above a sixteenth-note pattern.
- Staff 3 (Treble Clef):** Starts with a bass clef, followed by eighth-note pairs. A dynamic *m.d.* is indicated. The instruction *dolce* appears above a sixteenth-note pattern. The instruction *mf* appears above another sixteenth-note pattern. The instruction *rit. poco* appears above a sixteenth-note pattern.
- Staff 4 (Bass Clef):** Starts with a bass clef, followed by eighth-note pairs. The instruction *cresc.* appears above a sixteenth-note pattern. The instruction *(d.)* appears above a sixteenth-note pattern. The instruction *mp rit. poco* appears above a sixteenth-note pattern.
- Staff 5 (Treble Clef):** Starts with a bass clef, followed by eighth-note pairs. The instruction *p* appears above a sixteenth-note pattern. The instruction *p* appears above another sixteenth-note pattern.
- Staff 6 (Bass Clef):** Starts with a bass clef, followed by eighth-note pairs. The instruction *p* appears above a sixteenth-note pattern.

Musical score for piano, page 10, measures 8-10. The score consists of four staves (two treble, two bass) in common time, key signature of one flat. Measure 8 starts with a dynamic of *p*. Measure 9 begins with a dynamic of *p*, followed by a measure of *mf*. Measure 10 begins with a dynamic of *mp*.

16

mf

cresc.

m.p.

f string.

sf

f

string.

a tempo

rall. molto

10

a tempo

p

(d.)

The musical score consists of five systems of music for piano. The top system has two staves for the right hand, one staff for the left hand, and bass and treble clef staves for the piano's internal mechanism. The middle system has two staves for the right hand and one staff for the left hand. The bottom system has two staves for the right hand and one staff for the left hand. Various dynamics are indicated throughout the score, including *mf*, *cresc.*, *m.p.*, *f string.*, *sf*, *f*, and *string.*. Measure 10 begins with a tempo marking.

Musical score for piano, three staves, measures 11-14.

Staff 1 (Treble Clef):

- Measure 11: Dynamics *mp*, *mf*. Articulation marks (short vertical lines) on notes.
- Measure 12: Dynamics *mf*, *animando poco*.
- Measure 13: Dynamics *dim.*
- Measure 14: Dynamics *animando poco*, *dim.*

Staff 2 (Bass Clef):

- Measure 11: Dynamics *p*.
- Measure 12: Dynamics *p*.
- Measure 13: Dynamics *p*.
- Measure 14: Dynamics *p*.

Staff 3 (Treble Clef):

- Measure 11: Dynamics *p*.
- Measure 12: Dynamics *p*.
- Measure 13: Dynamics *p*.
- Measure 14: Dynamics *p*.

Measure 11 (boxed):

- Dynamics: *p*.
- Articulation: *p*.
- Tempo: *rit. poco* (slower).
- Tempo: *a tempo*.

Measure 12:

- Dynamics: *p*.
- Articulation: *p*.
- Tempo: *a tempo*.

Measure 13:

- Dynamics: *p*.
- Articulation: *p*.
- Tempo: *rit. poco* (slower).
- Tempo: *a tempo*.

Measure 14:

- Dynamics: *p*.
- Articulation: *p*.
- Tempo: *a tempo*.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *dim.*, and *sforzando*. Performance instructions like *rit. poco*, *a tempo*, and *slentando* are also present. The music consists of measures with various note heads and stems, some with horizontal lines indicating sustained sounds. Measure numbers 8 and 3/8 are indicated at the end of the score.

Var. 5.

Grave maestoso. ♩ = 54.

19

Grave maestoso. ♩ = 54.

pesante

f pesante

sf

p

cresc.

12

mf

rit.

cresc.

mf

p

Detailed description: The musical score consists of six staves of piano music. The first two staves are in common time (indicated by '3/8') and the last four are in 2/4 time. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 12 starts with a forte dynamic (f) and a tempo marking of 54. The piano part features sustained notes with grace notes and slurs. Measure 13 begins with a piano dynamic (p) and includes a crescendo instruction. Measure 14 shows a transition with a ritardando (rit.) and a dynamic marking of mf. Measure 15 concludes with a piano dynamic (p). Measure 16, which is the beginning of the next system, starts with a crescendo (cresc.) and a dynamic marking of mf.

Musical score for orchestra and piano, page 20, measures 13-14.

Measure 13: The score consists of four staves. The top two staves are bassoon staves (B-flat), with dynamics *p*, *mp*, and *mf*. The bottom two staves are piano staves. Measure 13 begins with eighth-note chords in the bassoon parts, followed by sixteenth-note patterns. The piano part features sustained notes and eighth-note chords. Measure 13 ends with a fermata over the piano's eighth-note chord.

Measure 14: The score continues with four staves. The top two staves remain bassoon staves, with dynamics *pp*, *p*, and *p*. The bottom two staves remain piano staves, with dynamics *pp* and *p*. The piano part includes sustained notes and eighth-note chords. Measure 14 ends with a fermata over the piano's eighth-note chord.

Measure 15: The score continues with four staves. The top two staves remain bassoon staves, with dynamics *p* and *mp*. The bottom two staves remain piano staves, with dynamics *dim.* and *mf*. The piano part includes sustained notes and eighth-note chords.

Musical score showing measures 21 through the start of Variation 6. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 21 starts with a forte dynamic (f) in the bass, followed by eighth-note patterns in both staves. Measures 22-23 show eighth-note patterns with dynamics *mf*, *f*, and *dim.*. Measure 24 begins with a ritardando (rit.) in the bass, followed by dynamics *pp*, *a tempo*, *dim.*, and *rit.*. Measure 25 starts with *ten.* in the treble, followed by *ten.*, *rit.*, *p*, *pp*, *a tempo*, *rit. e dim.*, and ends with a measure in 3/4 time.

Var. 6.

Allegro con fuoco. $\text{♩} = 168$.

Musical score for Variation 6, starting at the Allegro con fuoco section. The score consists of two staves: treble and bass. The key signature changes to B-flat major (two flats). The music features strong chords in the bass, with dynamics *ff*, *mp*, *f*, *ff*, *f*, *ff*, *p*, *mf*, and *f*.

Musical score for piano, page 22, measures 14-15. The score consists of four staves. The top two staves are in common time, B-flat major, with dynamic markings *ff*, *poco rubato*, and *sf*. The bottom two staves are in common time, B-flat major, with dynamic markings *mf*, *ff*, *f*, and *fed.* Measure 15 begins with a forte dynamic *ff*. Measure 16 starts with a dynamic *sf*.

Musical score for piano, page 22, measures 16-17. The score consists of four staves. The top two staves continue in common time, B-flat major, with dynamic markings *dim.* and *v.* The bottom two staves also continue in common time, B-flat major, with dynamic markings *dim.* and *v.*

Musical score for piano, page 22, measures 18-19. The score consists of four staves. The top two staves are in common time, B-flat major, with dynamic marking *p* and a tempo marking *legg.* The bottom two staves are in common time, B-flat major, with dynamic marking *p* and a tempo marking *scherz.*

Musical score for three staves:

- Staff 1:** Treble clef, two flats (G minor). Measures 1-6 show sixteenth-note patterns and grace notes. Measure 7 starts with a rest followed by eighth notes.
- Staff 2:** Bass clef, two flats. Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note chords. Dynamic marking: *sf*.
- Staff 3:** Treble clef, two flats. Measures 1-6 show eighth-note patterns. Measures 7-8 show eighth-note chords. Measure 9 starts with a rest followed by eighth notes. Measure 10 starts with a rest followed by eighth notes. Measure 11 starts with a rest followed by eighth notes. Measure 12 starts with a rest followed by eighth notes. Measure 13 starts with a rest followed by eighth notes. Measure 14 starts with a rest followed by eighth notes. Measure 15 starts with a rest followed by eighth notes. Measure 16 starts with a rest followed by eighth notes. Measure 17 starts with a rest followed by eighth notes. Measure 18 starts with a rest followed by eighth notes.

24

f

sf *mp*

sf

dim.

poco rubato

dim.

scherz.

legg.

18

19

8

8

8

Var. 7.

Andante mesto. $\text{♩} = 52.$

Musical score for Var. 7, Andante mesto, measures 26-27. The score consists of four staves (treble, alto, bass, and cello) in common time, key signature of four flats. Measure 26 starts with a piano dynamic (p). The bass staff has a sustained note with a fermata. The alto staff has a sustained note. The bassoon part consists of eighth-note chords. The bassoon part has a dynamic of *pp* and a performance instruction "simile". Measures 27 begin with a forte dynamic (f). The bassoon part has dynamics of *mf*, *p*, and *dolce*. The bassoon part has dynamics of *sostenuto* and *sostenuto*. The bassoon part has dynamics of *pp* and *mp*. Measures 28 begin with a dynamic of *p*. The bassoon part has dynamics of *rit. poco* and *a tempo*. The bassoon part has dynamics of *p* and *pp*. The bassoon part has dynamics of *rit. poco*, *pp*, and *mp*. Measure 29 begins with a dynamic of *p*. The bassoon part has a dynamic of *a tempo*. The bassoon part has dynamics of *p* and *pp*.

8

cresc. molto

f largamente p animando poco e

cresc.

f largamente p animando poco e

cresc.

f mp agitato poco ten. mf ten.

21

cresc. f p agitato poco mp

sf sf ff allargando

ff allargando cresc. ff allargando

Tempo I.

22

mp

p

dolce

rit. *a tempo*

p *espr.*

dolce

rall.

lento

pp

ped.

2685

Finale. Fuga.

Allegro energico. ♩ = 120.

The musical score is divided into three systems. System 1 starts with a rest followed by a melodic line in the treble staff. System 2 begins with a forte dynamic (sf) in both staves, followed by a series of eighth-note patterns with grace notes and dynamic changes (f, mf, sf, tr, 3). System 3 continues the rhythmic pattern with dynamic variations (sf, f, mf, sf, 3).

Musical score for orchestra, page 30, measures 23-26. The score consists of four staves (string quartet) in common time, key signature of two flats. Measure 23: Crescendo (cresc.) followed by dynamic markings *sf*, *f*, *3*. Measure 24: Crescendo (cresc.) followed by dynamic *f*, *3*. Measure 25: Dynamic *mf*, *sf*, *tr*, *3*. Measure 26: Dynamic *sf*. Measure 27: Dynamic *tr*, *3*. Measure 28: Diminuendo (dim.), dynamic *p*, *cresc.*. Measure 29: Diminuendo (dim.), dynamic *p*, *cresc.*.

Musical score page 31, featuring three staves of music. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is one flat. Measure 24 begins with dynamic *f*, followed by *sf*, *f*, *mf*, and *sf*. Measure 25 begins with *tr*, followed by *dim.*, *p*, *cresc.*, *tr*, *dim.*, *p*, and *cresc.*. Measure 26 begins with *sf*, *f*, *mp*, and *f*.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four flats. It contains several measures of music, with dynamics including 'mf' and 'p'. The bottom staff uses a bass clef and also has a key signature of four flats. It contains measures with dynamics 'mp' and 'p'. The score is written on five-line staves with various note heads and stems.

Musical score for orchestra and piano, page 5, measures 1-3. The score consists of four staves. The top two staves are for the orchestra, showing parts for strings, woodwinds, and brass. The bottom two staves are for the piano. The key signature is three flats, and the time signature is common time. Measure 1: The piano has a sustained bass note. The orchestra plays eighth-note chords. Measure 2: The piano has a sustained bass note. The orchestra plays eighth-note chords. Measure 3: The piano has a sustained bass note. The orchestra plays eighth-note chords.

Musical score page 33, measures 1-4. The score consists of four staves. The top two staves are bass staves, and the bottom two are treble staves. The key signature is three flats. Measure 1: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 2: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 3: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 4: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

Musical score page 33, measures 5-8. The score consists of four staves. The top two staves are bass staves, and the bottom two are treble staves. The key signature is three flats. Measure 5: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 6: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 7: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 8: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

Musical score page 33, measures 9-12. The score consists of four staves. The top two staves are bass staves, and the bottom two are treble staves. The key signature is three flats. Measure 9: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 10: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 11: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 12: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

Musical score page 33, measures 13-16. The score consists of four staves. The top two staves are bass staves, and the bottom two are treble staves. The key signature is three flats. Measure 13: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 14: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 15: Bass staff has eighth-note chords. Treble staff has eighth-note chords. Measure 16: Bass staff has eighth-note chords. Treble staff has eighth-note chords.

34

trillo

trillo

28

p

29

cresc.
cresc.
ff
sf
ff
sf
marc.

tr
dim.
p
mf
tr
dim.
sf
sf

Musical score page 37, measures 30-32. The score consists of four staves. The top two staves are in common time, and the bottom two are in 2/4 time. Measure 30 starts with a forte dynamic. Measure 31 begins with a piano dynamic, followed by a crescendo. Measure 32 starts with a forte dynamic. Measure 33 concludes the section.

Musical score page 37, measures 34-36. The score consists of four staves. The top two staves are in common time, and the bottom two are in 2/4 time. Measure 34 starts with a forte dynamic. Measure 35 begins with a piano dynamic, followed by a crescendo. Measure 36 concludes the section.

Musical score page 37, measures 37-40. The score consists of four staves. The top two staves are in common time, and the bottom two are in 2/4 time. Measure 37 starts with a forte dynamic. Measure 38 begins with a piano dynamic, followed by a crescendo. Measure 39 starts with a forte dynamic. Measure 40 concludes the section.

32

33

Musical score page 39, featuring six staves of music for orchestra. The score includes various dynamics like *sf*, *mf*, *cresc.*, *ff*, and *sf pesante*. Measure numbers 8 and 1 are indicated. The music features complex rhythmic patterns and harmonic changes.

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publiées par

M. P. Belaïeff à Leipzig.

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